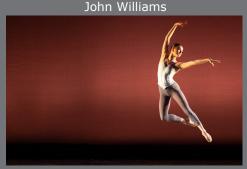
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Annual Report 2022-2023



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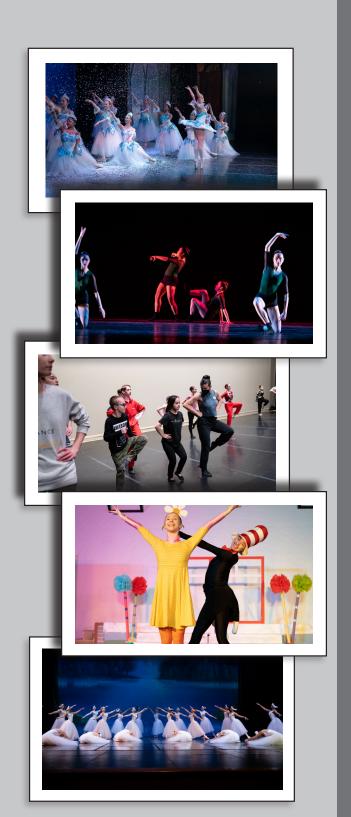
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Thank you to the individual donors who designated donations through United Way, the MCB Alumni Recognition Initiative, and Anonymously.



Artistic Highlights 2022-2023

To accommodate the smaller house resulting from the remodel of the Richland High School Auditorium, this season we added a fifth public performance of *The Nutcracker*, bringing this holiday tradition to the largest number of partrons ever. Additionally, we were able to replace our 24-year old backdrops with beautiful new scenic art, created by Greg Elder and the Scenic Design Shop in Seattle and generously funded by Columbia Center Rotary, Gesa Credit Union, HAPO, and TC Credit Union.

In early April of 2023, MCB travelled again to El Paso to participate in The Ballet Alliance festival, participating in classes, seminars, auditions, and performances. Our dancers returned with over \$10,000 in scholarships for continuing education and our senior company dancer, Josephine Whitney, won the award for strongest choreography in the emerging category for her piece, *Fixate*.

This season we once again offered fall, winter, and spring sessions of INCLUDE classes; our offering for people with special needs. Our spring session, held April-June, concluded with a performance on the HAPO stage at John Dam Plaza, with all our MCB dancers participating as dance partners. This same special community of patrons were also able to attend free sensory friendly performances of *The Nutcracker*, *Ballet de Seuss*, and Act II of *Swan Lake*.

In late April, we presented *Ballet de Seuss*, one of our Storybook Series children's ballets, at Windermere Children's Theatre in Richland. This marked our first appearance in this venue, appropriately suited for this charming ballet featuring four fun-filled dances based on stories by Dr. Seuss. We were delighted to entertain sold-out houses for four performances, in addition to our enthusiastically received sensory friendly performance.

In May, we performed Act II of *Swan Lake* along with three other repertory works at Hanford High School Auditorium. Our dancers were honored to be coached for this event by world-renowned ballerina Patricia Barker, a former Pacific Northwest Ballet dancer and Richland native. Additionally, guest artists Nicole Ciapponi and Marco Clemente of Diablo Ballet graced the stage as Odette and Prince Siegfried.

"Starting with my first Nutcracker at age seven, the junior company at age nine, and throughout my years with the senior company, Mid-Columbia Ballet prepared me for the professional career that I am beginning this coming season. Mid-Columbia Ballet made me the dancer and person I am today through the standards upheld and professional, yet nurturing atmosphere. With the opportunities that MCB provided, I

was able to audition for scholarships that helped me to attend summer intensives and be seen by college programs. Mid-Columbia Ballet filled me with a passion and work ethic that has helped me thrive in many aspects of life."

- Cecilia Roddy MCB Alumnus



Fiscal Responsibility

is a cornerstone of MCB strategic planning, resulting in MCB's capacity for consistency in performance and outreach programs year after year. As reported in June 2023 by the Washington Secretary of State Charities Program, 73% of MCB's total expenses are devoted to Program Services.

